FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158624-J **Type of Permit:** FILMING **Release Date:** 12/11/2019

Production Company	FLIC PRODUCTIONS, LLC
Insured Company Name	FLIC PRODUCTIONS, LLC
Contact Phone No. 1	213-534-3800
Contact Phone No. 2	
Fax	
Address	1901 AVENUE OF THE STARS FL 20 LOS ANGELES, California 90067
Production Title	CASH TRUCK
Type of Production	Feature

Producer	Joshua Throne
Director	Guy Ritchie
1st AD	Mark Cotone
Production Manager	n/a n/a
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Stuart Neumann
Primary Phone	Mobile - (323) 698-6899
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - (323) 698-6899
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00158624-J
Production Company FLIC PRODUCTIONS, LLC
Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Location Address 2500 Signal St, San Pedro, CA, 90731
Location Name PORT OF LOS ANGELES WAREHOUSE 1
Location Type Warehouse
Prep Dates 12/9/2019 - 12/9/2019 07:00 - 18:00 1 day
Film Dates 12/10/2019 - 12/10/2019 05:00 - 19:00 1 day
12/11/2019 - 12/11/2019 05:00 - 22:00 1 day
Strike Dates 12/12/2019 - 12/12/2019 06:00 - 18:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Required
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Harbor Conditions - Environmental.pdf
Harbor film conditions.pdf
Signal (closure) 22nd south to end - cash truck.pdf
signal drone docs.pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
Cast/Crew vehicles	50
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	30
LA City UFSO	46592

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Summary Information — Location

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Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Cube Trucks	1	assigned	
Honey Wagons	1	Off-Duty/Retired LAPD Officer(s)	2
Motor Homes	1		
Picture vehicles	2		
Portable restrooms	1		
Stakebed Trucks	1		
Trailers	14		
Vans	4		

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Brandishing weapons; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Ext/ Actors Simulate an Armored Truck Heist Robbery; Ext/ Dialog with Actors; Actors Wearing & Brandishing Prop Guns; Actors Shoots other Actors; Pistols Fire; Automatic Gun Fire; Camera & Equipment in Street; Drone Use on 12/11; Interior dialogue scene ; Gunfire from 5AM - 7PM ; Interior low flying drone hovering above picture vehicle. picture vehicle exits building , exterior drone picks up shot and interior drone follows and exits warehouse. ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	15 - 20	15 - 20
Exterior Single Shot	Full Load	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 824 **Grid:** D7

Coordinator Note Approved by Mark Martinez, Harbor Wharfinger, 310-732-3819. Under Jurisdiction of Port Police, 310-732-3500

Coordinator Note RIDER D RELEASES LOCATION

Coordinator Note RIDER I EXTENDS FILM HOURS. COLLECTS UFSO FEES.

Coordinator Note RIDER J ADDS DRONE INTERIOR ACTIVITY

Parking

Base Camp Location Sampson Overflow lot at Sampson Wy & E 22nd St, San Pedro, CA, 90731
Type : Other Location

Crew Parking Sampson Overflow lot at Sampson Wy & E 22nd St, San Pedro, CA, 90731
Location Type : Other Location

Parking Notes
Base Camp Parking
22nd St. and Sampson Lot

Crew parking
Parking Concepts Inc. Lot at 100 Swinford St, Wilmington, CA 90744

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Summary Information

Location

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Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

12/11 - 25 Spaces in the following Lots - Drone Staging Lot for take off and landing for Vincent Thomas Bridge
Catalina Express Terminal Parking Lot
95 Berth
San Pedro, Ca. 90731
(We already spoke to PCI & Port of LA regarding this parking lot)

&

Cal Trans San Pedro Yard
430 Seaside Freeway
San Pedro (Terminal Island) Ca. 90731
(We already spoke to Chuck Keeling of Cal Trans & Mark Martinez of Port of LA regarding this parking lot).

NO PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

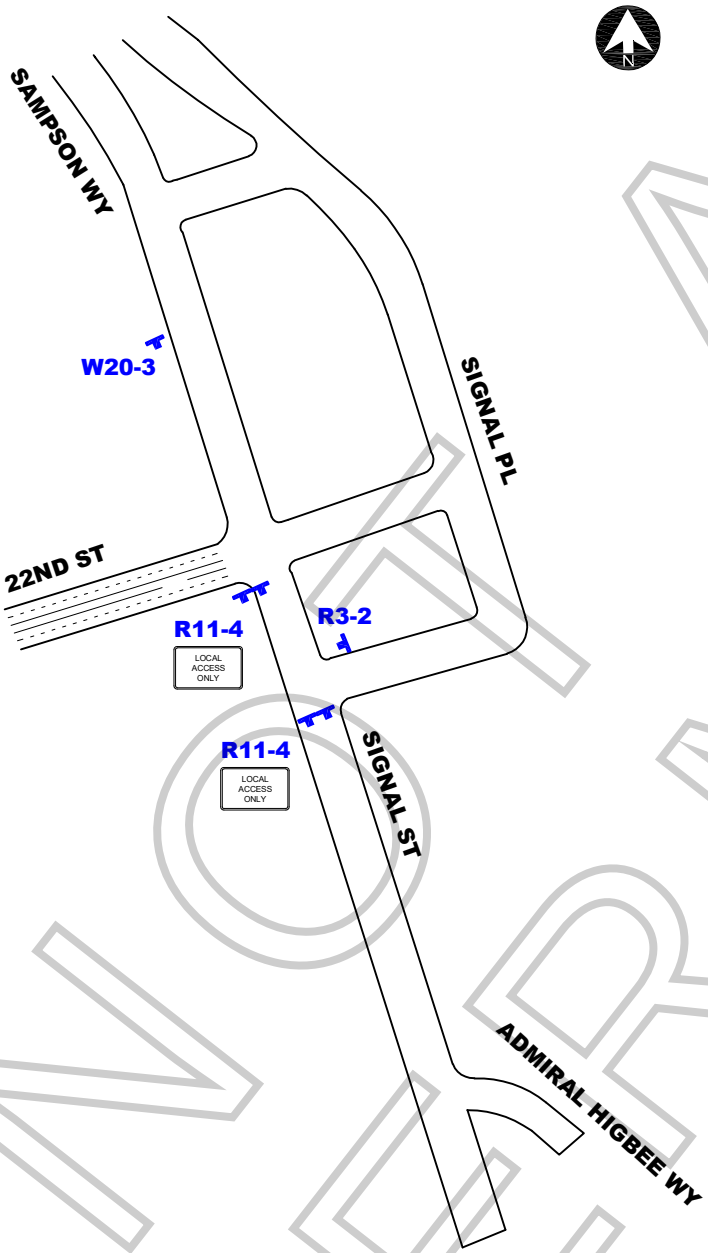
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Permit #E0015824J



TRAFFIC SIGNAL
TRAFFIC CONE
TYPE I W/ SIGN
FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 12-10-19 & 12-11-19 FROM 06:00 HOURS TO 18:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	FLIC PRODUCTION "CASH TRUCK"
LOCATION:	SIGNAL ST CLOSURE FROM 22ND ST. SOUTH TO END SAN PEDRO, CA
CONTACT:	STUART NEUMANN PH# 323-698-6899
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: Edgar J. Soto SCALE: N.T.S. FILM LA: Sarah Neubauer

Permit #F00158624-J

UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 12/11/19 Production Title: Cash Truck

Production Company: FLIC PRODUCTIONS, LLC Applicant Name:

Location Address: 2500 Signal Street San Pedro, CA 90731 Hours of UAS Activity: 0700-1700

Location Address #2: Signal Street & W. 22nd Street San Pedro – 90731 Hours of UAS Activity: 0600-1800

UAS Company Name: Aerial Mob

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: Free Fly Alta 8 UAS "N" # or registration #: FA3ENHHCX4

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Chris Schuster Certificate #: 3910898

Remote Pilot Phone #: 951.892.4992 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS

☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.

☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE

☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION ☐ INSURANCE

☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER

☐ COMMUNITY GUIDELINES

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 3/11/2019

NOT A PERMIT

Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: Freefly

Model: Alta 8

Serial Number: 477383 Certificate

Number: FA3ENHHCX4

Issued: 09/18/2018 Expires: 09/18/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Schuster, Christopher Joseph
APPLICANT ID: 10031962 **EXAM ID:** 50100620185938835
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 10/06/2018 **EXAM SITE:** LAS91404
SCORE: 88% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT064 PLT141 PLT208 PLT393 PLT530

(emboss)

EXPIRATION DATE: 10/31/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

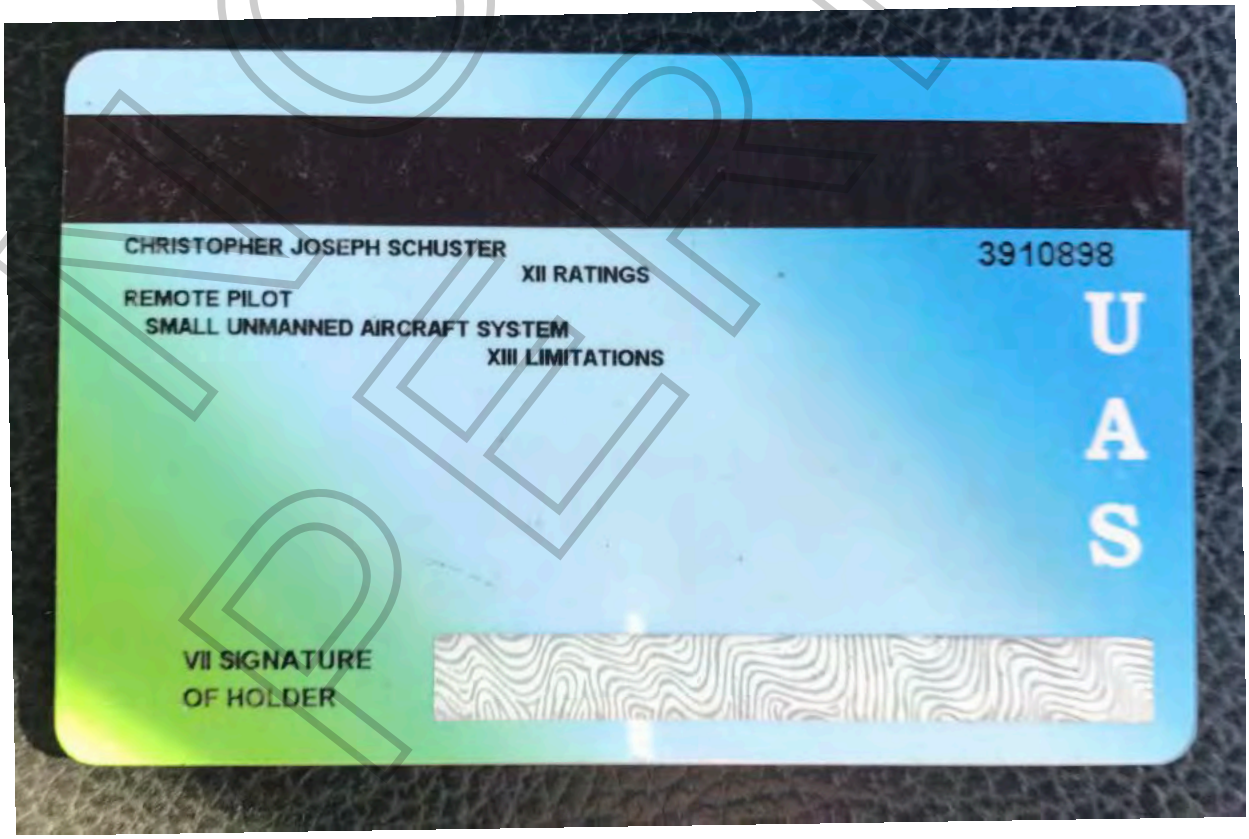
FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NOT A PERMIT

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
CHRISTOPHER JOSEPH SCHUSTER
V ADDRESS 1930 OAKRIDGE DR
CORONA CA 92882-2306
VI NATIONALITY USA
IVa D.O.B. 3 OCT 1962
SEX HEIGHT WEIGHT HAIR EYES
M 68 184 RED HAZEL
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3910898
X DATE OF ISSUE 6 SEP 2016
XIV
VIII ADMINISTRATOR
U
A
S


CHRISTOPHER JOSEPH SCHUSTER
3910898
XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
U
A
S
VII SIGNATURE
OF HOLDER

SPECIMEN

Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
7) Production companies must provide their own power and water and shall not use on-site Port utilities.
8) Production companies must provide their own restrooms.
9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
11) Only one production company at a time permitted at Warehouse 1.

NOT A PERMIT